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THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART

THE FOURTEENTH
ANNUAL REPORT

OF THE

TRUSTEES

WITH THE

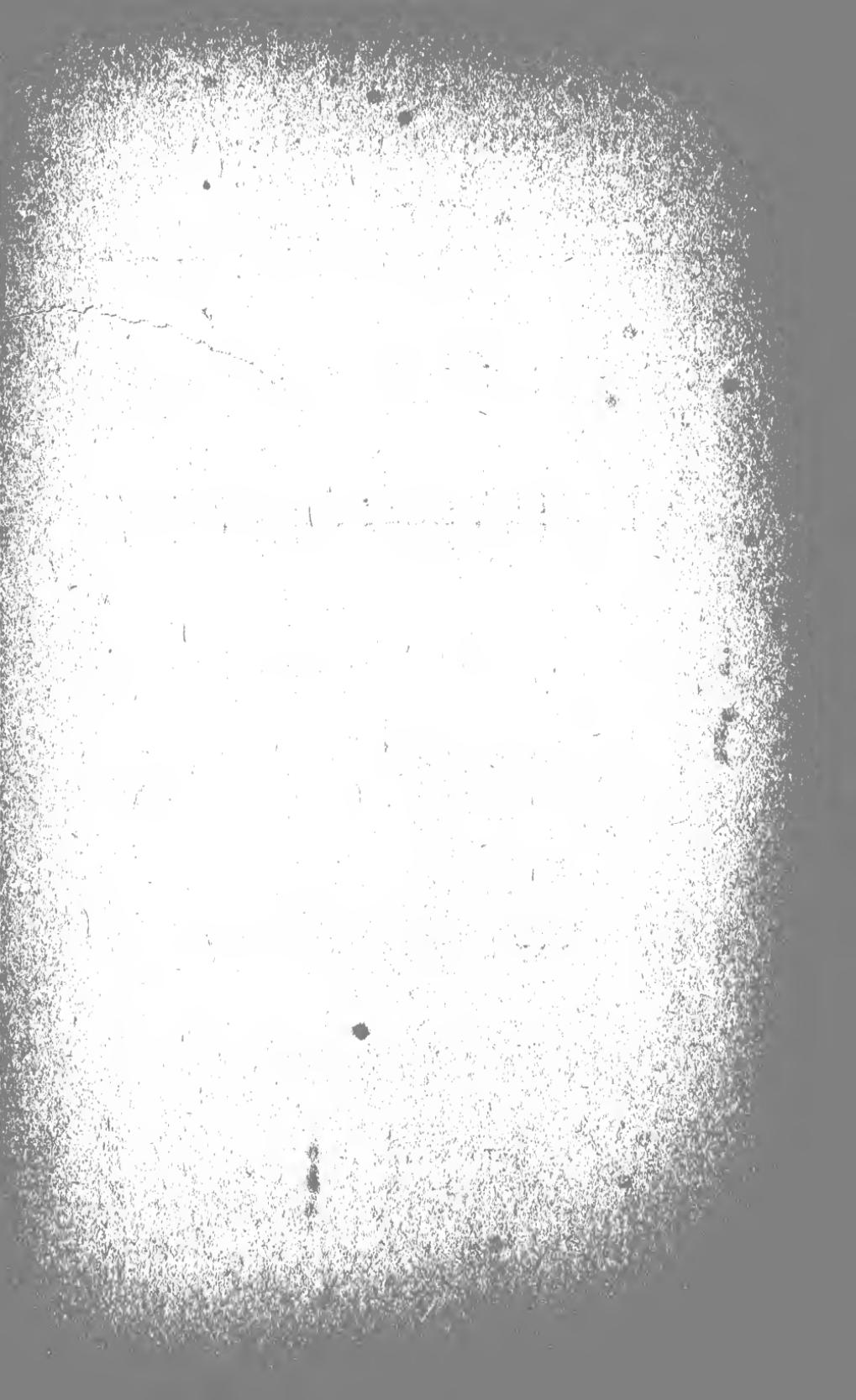
LIST OF MEMBERS

FOR THE YEAR ENDING DECEMBER 31, 1889.

MEMORIAL HALL

FAIRMOUNT PARK, PHILADELPHIA

1890.



THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART

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ANNUAL REPORT
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LYRASIS Members and Sloan Foundation
TRUSTEES

WITH THE

LIST OF MEMBERS

FOR THE YEAR ENDING DECEMBER 31, 1889.

MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA
1890.

OFFICERS FOR 1890.

PRESIDENT,
WILLIAM PLATT PEPPER.

VICE-PRESIDENTS,

THEODORE C. SEARCH.

TREASURER,
STUART WOOD.

SECRETARY AND CURATOR,
DALTON DORR.

BOARD OF TRUSTEES.

EX-OFFICIIIS

THE GOVERNOR OF THE STATE.

THE MAYOR OF THE CITY.

BY APPOINTMENT

THOMAS COCHRAN, *Appointed by the State Senate.*

CHARLES H. CRAMP, *Appointed by the House of Representatives.*

THEO. C. SEARCH, *Appointed by Select Council.*

F. WILLIAMS WOLF, *Appointed by Common Council.*

S. G. THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS

To serve for three years:

JOHN STRUTHERS,
WILLIAM PLATT PEPPER,

THOMAS DOLAN,
THOMAS HOCKLEY.

To serve for two years:

HENRY C. GIBSON,
STUART WOOD,

CHARLES E. DANA,
ISAAC NORRIS, M. D.

To serve for one year:

J. H. DINGEE,
WILLIAM WOOD,

CRAWFORD ARNOLD,
T. P. CHANDLER, JR.

ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES

(For the Report see pages 24 and 25.)

CHAIRMAN.

MRS. E. D. GILLESPIE.

SECRETARY,

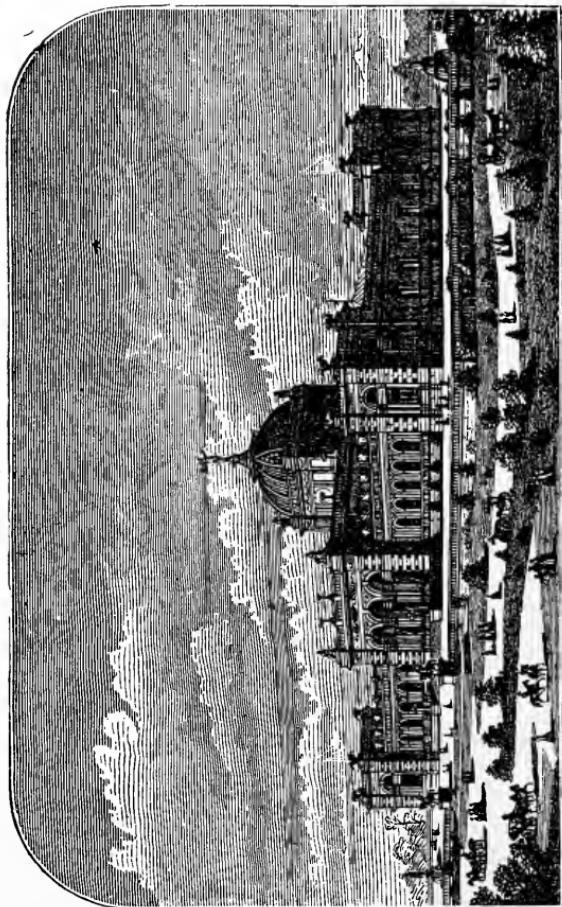
TREASURER.

MRS. F. R. SHELTON.

MRS. CRAWFORD ARNOLD.

MRS. MATTHEW BAIRD,
MRS. C. C. BARTOL,
MISS MARY COHEN,
MISS COLAHAN,
MRS. E. E. DENNISTON,
MRS. W. H. EISENBREY,
MISS ELIZABETH GRATZ,
MRS. HORACE B. HARE,
MRS. JOSEPH HARRISON,
MRS. JOHN HARRISON,
MRS. G. C. HEBERTON,
MRS. THOMAS HOCKLEY

MRS. CHARLES B. KEEN,
MISS MAGEE,
MRS. DECOURCY MAY,
MRS. JAMES MIFFLIN,
MRS. BYRON P. MOULTON,
MRS. THOMAS ROBERTS,
MRS. JOHN SANDERS,
MRS. AUBREY H. SMITH,
MRS. W. HINKLE SMITH,
MRS. WM. WEIGHTMAN,
MRS. HOWARD WOOD,
MISS ZELL.



MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA,

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

THE FOURTEENTH ANNUAL REPORT OF THE TRUSTEES.

This report is for the year ending December 31st, 1889.

It has been a year of continued progress, showing encouraging development in the Museum and the School.

The question alluded to in the last annual report, of providing a building in some central location in the city where the Museum and the School can be united under one roof, has received careful consideration. The desirability of such a union, if it can be accomplished without detriment to either branch of the Institution, is conceded by all.

Regarding the School, almost any change from the present contracted, inconvenient, and inadequate quarters would be advantageous.

Regarding the Museum, the case is different. We must remember that we now occupy one of the largest and finest Museum buildings in the country, containing galleries unequalled for light, wall and floor space, and general arrangement.

The building is situated on the borders of the Park, in the direction of the growth of the city. In its construction and location it is free from the dangers of fire. It insures permanency, and provides room for extension. The city contributes \$10,000 annually towards the maintenance of this building. It is evident, therefore, that before giving up so many manifest advantages, the whole subject must be carefully considered.

One suggestion that has been made is not to disturb the Museum in its present location, but to secure a site for the School near by the Hall. Another is included in a proposition made by Provost Wm. Pepper, on behalf of the authorities of the University of Pennsylvania, to transfer to this Institution, in fee simple, at cost price, whatever available site on property lately acquired by the University may be selected—of ample size for the erection of a large building for the Museum and School. The Committee of the Trustees appointed to consider this offer thought so well of it that they consulted with Mr. Joseph M. Wilson, the architect, who furnished a plan for a building, a portion of which, for immediate occupancy by the School, could, it is thought, be erected at a cost of about \$45,000.

In view of the absolute necessity of making some provision for the School, if its growth is not to be checked, and the desirability of agreeing upon some definite plan of development for Museum and School alike, the Trustees ask your immediate consideration of these matters.

The second Exhibition of American Art Industries, which was held in Memorial Hall from October 8th to November 18th, was, in an artistic way, a gratifying success. Upwards of 28,000 persons visited the Exhibition, and had not the weather been so continuously bad there would probably have been twice as many visitors, and instead of a small deficit, the Treasurer's account would have shown a profit.

Six branches of Art Industry were represented—Pottery and Porcelain, Glassware, Terra Cotta, Tiles, Stained Glass, and Mosaic.

The most notable display was the Stained Glass Section. It was a genuine surprise to many persons to discover in this department of Art an excellence fairly rivalling the best European workmanship. The importance of these exhibitions as a practical means of educating the public taste, and of awakening an interest in the Museum and its work cannot be overestimated.

The last annual report stated that the debt at that time was \$6,300, and that the further sum of \$4,100 had been subscribed towards its cancellation, payable when the full amount necessary

for the extinguishment of the debt had been raised. By reference to the Treasurer's statement it will appear that the donations during the year ending May 31st last, amounted to \$4,143. This would leave the balance due on the debt \$2,337. Since the end of the fiscal year this deficiency has been met.

The number of students, shown by the Principal's report, is 242. This is quite as many as the School can accommodate, owing to the gift of power looms and other machinery intended for the use of the School. In respect of skilled teachers, appliances for work, and instruction, and in the estimation of the public, the School is better off than ever before. Only in this one particular—crowded and insufficient accommodation—is its growth checked.

A most gratifying evidence of the interest taken in this branch of the Institution is the generous gift of Mrs. Wm. Weightman, Jr., of \$1,000 to found the William Weightman, Jr., Memorial Scholarship.

Through the efforts of Mr. Search, the Textile Department has received valuable gifts of machinery and material, including two power looms, given by the Knowles Loom Works, of Worcester, Mass.

It is also gratifying to note in the competition for prizes in Designs for Pottery, instituted by the United States Potters' Association, and recently held in Baltimore, between pupils of the schools connected with the Museum of Fine Arts in Boston, the Metropolitan Museum of Art in New York, and our own scholars, that the judges commend the work of our scholars as "superior in strength and originality," and award to them, and to the Boston students, a series of first, second, and third prizes.

This report would be incomplete without an acknowledgment from the Trustees of the assistance they have received from the Associate Committee of Women, to whose earnest efforts in the furtherance of the work so much of its success is due.

Following are the reports of the Curator of the Museum, and the Principal of the School.

THE MUSEUM.

During the year, two hundred and seventy thousand eight hundred and eight persons visited the Museum. Of these, one

hundred and forty thousand two hundred and eighty-nine were Sunday visitors. During the seven weeks of the Art Industries Exhibition, from October 8th to November 18th, when an admission fee was charged, there were twenty-eight thousand five hundred and twenty-one visitors. The attendance would undoubtedly have been greater if the weather had not been so unfavorable.

It will be seen by the annexed list that numerous additions to the collections have been made, by gift or purchase.

The Bloomfield-Moore collection has been enriched by Mrs. Moore, by the addition of a notable picture by Benjamin West; several choice specimens of Wedgwood ware, and a number of enamelled and jeweled watches of the Louis XIV period.

The southeast pavilion, a room forty feet square, has been set apart for the display of the objects loaned by Dr. Robert H. Lamborn. These include, among many other objects of interest and value, a fine collection of Etruscan antiquities, and a series of pictures illustrating what has been called the Mexican branch of the Spanish School of Painting, in the seventeenth and eighteenth centuries. Dr. Lamborn is now preparing a catalogue of these paintings, which will be accompanied by an essay on Mexican Art.

The Robert Nebinger bequest of paintings and engravings was received in July. It numbers sixty-three paintings, including several by Wm. Scarlett, and seven engravings.

Two hand-books have been issued this year: "A Brief History of the Bayeux Tapestry, with a description of the Scenes," and "The Lake Dwellings of Switzerland, with a catalogue of the Collection of Lacustrine Antiquities." A hand-book of the Bloomfield-Moore Collection will shortly be issued.

The Museum Library now numbers eight hundred and twenty-five volumes. These have all been entered in an Accession Book, and a card catalogue has been written. Remembering that large libraries grow from small beginnings, the Cutter Rules of cataloguing have been adopted and applied to this work, so that whether this department of the Institution develops rapidly or slowly there need be no change made from the present system. A large accumulation of pamphlets has been sorted and arranged, but is not yet catalogued.

During the year the Museum has purchased the Tatui Baba collection of Japanese Arms and Armor; also specimen blanks of the Gold, Silver, and Bronze Medals presented to prize winners in the recent Exhibition.

Gifts of objects were made by—

S. B. CUBBERLY:

Canadian Coin.

GEO. EAKINS:

Maiolica Inkstand and Sand-Box.

CAPTAIN ALBERT COLLINS:

Model of Ship.

MRS. JOHN W. FIELD:

Thirteen specimens of Lace.

Sixteen pieces of Jewelry.

MRS. G. CRAIG HEBERTON:

Lace Handkerchief.

THOS. A. ANDREWS:

Eagle—carved in wood.

MRS. BLOOMFIELD-MOORE:

Four Oil Paintings.

CARL EDELHEIM:

Earthenware Cruet—from Brittany.

F. URBAN BUECKLAN:

Glass Cane.

ROBERT NEBINGER (Bequest):

Sixty-three Oil Paintings and seven Engravings.

DR. F. W. LEWIS:

Chinese Shaving Dish.

DR. F. W. LEWIS AND OTHERS:

Fourteen pieces old Staffordshire Stoneware.

NEW YORK ARCHITECTURAL TERRA COTTA CO.:

Lion's Head Corbel—Terra Cotta.

Panel—Terra Cotta.

STEPHENS, ARMSTRONG & CONKLING:

Bust of Edison—Terra Cotta.

MISS JULIANA WOOD:

Arundel picture—"Das Allerheiligenbild,"

(Adoration of the Trinity), by A. Dürer.

THOS. HOCKLEY:

Iron Lock—from gate of Chinese Temple.

Loans of objects were made by—

A. C. Maynard, Dr. Robt. H. Lamborn, Mrs. E. V. D. Burns, Mrs. Bloomfield-Moore.

One hundred and forty-one volumes, including forty-nine Japanese books belonging to the Tatui Baba Collection, were purchased for the Library. Gifts were made by—

Coleman Sellers, Isaac Norris, M. D., Thos. Hockley, Dr. F. W. Lewis, Commissioners of Fairmount Park.

DALTON DORR, *Curator.*

THE SCHOOL.

The work of the School continues to justify the confidence in its success and ever-increasing usefulness which has been expressed in former reports.

No changes in the Departments as organized last year have taken place. Two power looms, one gingham and one Gem—latest improvements—have been given by the Knowles' Loom Works, of Worcester, Mass. Eight hand looms (four box lays) have been purchased from Schaum & Uhlinger, also eight 30 hook Dobbie machines, including 100 bars of chain stock to each machine, from G. H. Stafford Manufacturing Co., Providence, R. I., for use in the Textile Department. Gifts of yarns have also been received from W. C. Houston, Hope Mills Manufacturing Co., North Carolina; Bradbury Bros., and Clark & Keen, Philadelphia, also small shuttles from Sergeson & Co. for the same Department.

The corps of Instructors has been increased by the appointment of Mr. Conyers B. Finckel as assistant in the Textile Department, Miss Nelly Slater, assistant in the Modelling Class; Miss M. L. Holt, assistant in the Drawing Classes, and Mr. A. C. Simons, assistant in the Carving Class. The two former are graduates of the School, and the latter are advanced students.

As the additions to the School Library which have been made since 1880 have not been noted in the reports published hitherto, the following list of these accessions is inserted here:

The number of volumes in the School Library in 1880 was seventy-four. To this number were added in the eight years ending January 1st, 1889, one hundred and fifty-seven volumes, sixty of which were gifts, seventy purchased from School funds, and thirty-seven added from funds derived from other sources.

In 1889, seventy-seven volumes were added. Sixty-four were

purchased, of which three were purchased by the School and the remainder from funds derived from other sources. Thirteen volumes were given by Mr. Wm. Platt Pepper, Mr. John Struthers, Mrs. E. E. Denniston, Dr. Isaac Norris, the Patent Office, and the School of Art Needle-Work.

Late in the year just past, the students organized a Co-operative Association, which has proved to be not only a valuable means of promoting the work of the School by meetings, discussions, the preparation and reading of papers on topics connected with the objects of the Institution, but of enabling the pupils to purchase commodities at a discount by the Association of a list of affiliated tradesmen who grant a reduction from current retail prices to all members of the organization. Moreover, from the small fees paid by members and the cards and other advertisements inserted in the hand-book prepared for the use of members, a certain amount of income is realized, which it is one of the primary objects of the Association to devote to the interests of the School; all moneys derived from this source to be "used in such a way as shall be of most benefit to the School in such a manner as shall be sanctioned by the Principal." The organization was not effected until the latter part of the year, but about one hundred dollars have already been realized from this source, and this forms a part of the "funds derived from other sources," from which, as reported above, the additions have been made to the School Library.

The usual closing exercises were held in Memorial Hall on June 1st, 1889. Addresses were made by the President, by Mr. Charles Heber Clarke, Mr. Samuel Gustine Thompson, Mrs. E. D. Gillespie, and Mr. T. C. Search.

A special competition for prizes in Design for Pottery was instituted among the pupils during the year by the United States Potters' Association.

The pupils of the School of Drawing and Painting at the Museum of Fine Arts in Boston, and of the School of the Metropolitan Museum in New York were also invited to compete on the same terms as the pupils of our own School.

The prizes offered were as follows :

For the best design for a covered dish for a dinner-service, and

with it a design for either a Ewer for a Toilet-set, or a Vase or a Jug.

Originality of design, excellence of form, ornamentation and adaptation considered.

First Prize, fifty dollars; Second Prize, twenty-five dollars; Third Prize, ten dollars. The three prizes being offered to each School quite independently of the others.

It is gratifying to note that the report of the Judges, which is in part devoted to a comparison of the relative merits of the work submitted from the different Schools, is unqualified in its commendations of the work sent from our School as "superior in strength and originality."

Prizes were awarded to the following pupils from this School:

First Prize, Fifty dollars, Winifred E. Ketcham.

Second " Twenty-five dollars, Fred. O. Whittington.

Third " Ten dollars, Gertrude S. Reeves.

An exhibition of students' work was made at the same time and place, which remained open during the summer.

A number of State scholarships, one for each county, having been established by the Legislature of 1887 as a feature of the bill affording State aid to the School, appointments to several of these were made by the Governor during the year, and ten holders of these appointments are at present registered in the School.

The scholarships placed at the disposal of the Board of Education of the city were filled as usual by a competitive examination, conducted by the Principal, each grammar-school Principal being authorized to send candidates. It is gratifying to note that this method of making the appointments, which was adopted in 1887, is producing excellent results; the class of students admitted being better qualified each year, and a considerable increase of interest, on the part of the teachers and pupils alike, in the public schools having already resulted from this arrangement.

The following certificates and prizes were awarded at the closing exercises at the end of the year:

The Diploma in the Regular Course, Drawing and Painting, was awarded to John Cook Fitzgerald and Susanna Martin Price.

Regular Courses, Drawing and Applied Design, to John Nathan Haines and Jennie Waldo Woodhull.

Regular Courses, Drawing, Painting, and Modelling, to Mary Ellen Slater and Susan May Eckert.

Certificates were awarded to the following students on the completion of the several courses of study:

MODELLING CERTIFICATE—Frank Price.

PAINTING CERTIFICATE—Mary Victoria Galler, Mary Blair Rawlins, Mary Given Swift, Louisa Tripler, Edmund Joseph Walenta, Elizabeth Fisher Washington, Maria Louisa Holt.

DRAWING CERTIFICATE—Vernon Howe Bailey, Florence Cecilia Fetherston, Lydia Lippincott Green, George Fellemann Goldsmith, Anna Laura Kelley, Paul Lachenmeyer, Oliver Granville Lentz, Sara Mercer, Maud Maginniss, Janet Brayton MacAllister, Mary Louisa Price, Willard Martin Rice, Henry Thomas Rogers, Mary Sophie Sword, Cora Warren, Debbie D. Weisel, Howard Morris Wilkinson, Frederic Oliver Whittington.

THE PRESIDENT'S PRIZE, offered by President Pepper. A box of colors and instruments, value twenty-five dollars, for the best set of works executed by a student in the regular first year's course.

Awarded to Vernon Howe Bailey.

Prize of ten dollars for best Design for Diploma for the Regular Department. Second Prize of five dollars for the second best design.

First prize awarded to Vernon Howe Bailey.

Second prize awarded to Paul Lachenmeyer.

RICHARDS PRIZES:—First Prize, a portfolio of etchings, offered by F. De Bourg Richards, for the best work in pen and ink. Second prize, an etching.

First prize awarded to Lydia L. Green.

Second prize awarded to Florence C. Fetherston.

RIPKA PRIZE—A complete sketching outfit, offered by Messrs. Ripka & Co. for the best work in color.

Awarded to Mary Victoria Galler.

THE WILSON & FENIMORE PRIZE of twenty dollars, for best wall-paper design.

Awarded to Louise Tripler.

Honorable mention to Mary Victoria Galler for oil-cloth design and wall-paper design.

MONEY PRIZE of twenty dollars, offered by the Associate Committee of Women, for design for carpet.

Awarded to Louisa Tripler.

Honorable mention to Elizabeth F. Washington and Ellen King.

MONEY PRIZE of ten dollars, offered by the Associate Committee of Women, for the best work in modelling.

Awarded to Mary Ellen Slater.

MONEY PRIZE of ten dollars, offered by the Associate Committee of Women, for the best work in wood carving.

Awarded to Amory C. Simons.

MONEY PRIZE of ten dollars, offered by the Associate Committee of Women, for the best wall-paper design.

Awarded to Edmund J. Walenta.

"BARTON" SCHOLARSHIP, for general excellence of the year's work.

Awarded to Florence C. Fetherston.

Honorable mention to Janet B. MacAllister and Paul Lachenmeyer.

"MADDOCK" PRIZE of twenty-five dollars, offered by Thomas Maddock, of Trenton, N. J., for best design for pottery.

Awarded to Frank Price.

Honorable mention to Mary Louisa Price.

FINCKEL PRIZE of twenty-five dollars for upholstery work—design, dyeing, and entire execution to be the work of the student.

Divided between Edwin K. Bready and H. O. Davidson.

MONEY PRIZE of ten dollars, offered by the Textile Association, for best design for carpet.

Awarded to Elizabeth F. Washington.

Two MONEY PRIZES of five dollars each, for best designs for carpet.

Awarded to Ellen King and Mary Ellen Slater.

Honorable mention to Jennie W. Woodhull, Mary L. Swift, and May Moran.

Honorable mention is also accorded to the following members of the class in Textile Design for samples of carpets woven in the School :

H. O. Davidson, Edwin K. Bready, and Albert Schwartz.

In addition to above prizes, the Committee in charge of the Exhibition of American Art Industries, held at Memorial Hall, in the fall of 1889, offered a special first prize of fifteen dollars, and second prize of ten dollars, for best and second best designs for a diploma to be awarded to the Exhibitors.

First prize awarded to Albert J. Adolph.

Second prize awarded to Mary Ellen Slater.

Appended is a list of the students registered since December 31st, 1888, with their occupations :

Architects,	6	Draughtsmen,	8
Artists,	4	Dressmakers,	1
Book-keepers,	2	Dyers,	2
Beamers,	2	Engravers,	4
Card Stampers,	2	Foremen,	2
Clerks,	2	Harness-makers,	1
Clergymen,	1	Illustrators,	3
Cloth Examiners,	1	Lithographers,	1
Decorators,	1	Loom fixers,	8
Designers,	24	Manufacturers,	3

Modelers,	2	Teachers,	43
Overseers,	1	Twisters,	2
Painters,	2	Upholsterers,	1
Paperhangers,	1	Weavers,	15
Proof-readers,	1	Yarn bosses,	2
Salesmen,	2	Miscellaneous,	25
Stained-glass makers,	2		—
Students,	65	Total,	242

L. W. MILLER, *Principal.*

**ALPHABETICAL INVENTORY,
BY CLASSES, OF THE
COLLECTIONS OF THE PENNSYLVANIA MUSEUM,
TO DECEMBER 31st, 1889.**

(This Inventory includes Gifts and Bequests, as well as Purchases.)

I.—Sculpture in Marble, Stone, and Unglazed Terra-Cotta.

Arrow-head*; Axe; Head of*; Base*; Basin; Building; Bust*; Cast*; Chandelier; Cup*; Dish; Disk*; Engraving; Figure*; Group*; Inkstand*; Medal; Medallion*; Model*; Panel*; Paperweight; Pedestal*; Pipe, Bowl of; Plate; Spear-head; Statue; Statuette*; Vase*,	375	\$1,820 23
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II.—Mosaics.

Collection Illustrative of the Process of Mosaic Manufacture; Cube*, . . .	144	300 00
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III.—Carvings in Ivory, Bone, and Horn.

Basket; Boat; Book, Panel of; Book, Plaque of*; Box*; Brush*; Case; Casket*; Casket, Cover of; Casket, Plaque of*; Chowrie; Cover; Cross; Cup; Diptych; Diptych, Leaf of*; Drinking-horn; Fan*; Figure*; Flask; Fly Brush; Fork; Group*; Horn*; Hunting-horn; Hunting-knife; Knife*; Leaf; Medallion*; Mirror, Cover of*; Model; Needle Case; Opium Pipe; Panel; Pipe*; Plaque*; Powder Horn; Priming Flask; Saucer; Spoon; Statuette*; Tablet, Leaf of*; Tankard; Tazza; Tray; Triptych*; Triptych, Leaf of; Tusk,	105	769 41
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IV.—Wood-work.

Arm-chair; Bag*; Ball*; Basket*; Beater; Bedstead; Birdcage; Boat; Book, Cover of; Book-rest; Book-stand; Bottle-stand; Bowl*; Box*; Brush*; Buffet; Building; Cabinet*; Cage; Cane; Carriage; Cart; Carving*; Case*; Casket*; Chair*; Charpoy; Chest*; Chimney Piece; Chowrie; Churka; Cigar-case; Clock; Coffer; Compass; Cotton-gin; Couch; Cover; Desk*; Dish; Door; Door-frame; Fan*; Figure*; Fly-brush; Footstool; Frame*; Gin; Group*; Hookah; Key; Loom; Mantel Piece; Map-case; Mat*; Model*; Money-boz; Mug; Opium Couch; Opium Pipe; Palanquin; Panel*; Paper-case; Pen*; Pen-case; Picture Frame; Pipe*; Pipe, Bowl of*; Pipe, Hookah, Stem of; Pipe Stand; Plough; Pulpit Door; Raft; Ring; Rosary; Saddle*; Sandal*; Screen*; Shade*; Ship; Side-board*; Sign-board*; Sledge; Sofa; Spoon*; Stand*; Table*; Table, Leg of*; Tablet*; Teapoy; Teething Ring; Tirelire; Tobacco Pipe; Toy; Tray*; Trough; Turret; Type*; Umbrella*; Vase; Walking-stick; Window*; Window Shade; Writing Boz; Writing Bureau; Writing Desk; Yoke,	292	4,202 56
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V.—Metal-work.

Alms-basin; Altar Railing; Amulet Case; Andiron; Ash-tray; Basin; Basket*; Bas Relief*; Bath Vessel; Beaker; Bell*; Bell-handle; Bottle*; Bowl*; Box*; Bracket; Bucket; Button*; Cable; Candelabrum*; Candlebracket; Candlestick*; Canister*; Case*; Casket*; Censer*; Chafing Dish; Chandelier; Charger; Clasp*; Coffee-mill; Compass; Cornice*; Crowsfoot; Cup*; Dish*; Divining Bowl; Door; Door-bell; Door-handle; Door-knob; Door-knocker; Door-mounting; Door-plate; Escutcheon*; Ewer*; Figure*; Fire-dog*; Flagon; Frame*; Frieze*; Grating*; Grille; Hookah; Hopper; Incense-burner; Inkhorn; Inkstand; Kettle; Key; Knocker*; Lamp*; Lampstand; Lantern*; Lock*; Match Boz; Mill; Mirror Case; Mirror Frame; Model; Money Boz;
--

	Brought forward,	916	87,092	2
Moulding*; Mounting*; Nail; <i>Nargileh</i> ; <i>Opium Boz</i> ; <i>Opium Lamp</i> ; <i>Opium Pipe</i> ; Ornament*; Padlock; Pan; Panel; Perfume Burner; Picture Frame; Pipe*; Pipe-cleaner*; Plaque*; Plate*; Plateau*; Railing*; Salver*; Scales; Shears*; Shovel; <i>Snuff Boz</i> ; <i>Spice Boz</i> ; Spittoon*; Spoon; <i>Sprinkler</i> ; Spur; Stand*; Statuette*; <i>Sun dial</i> ; Tankard; Tazza*; Tea Canister; Tea Kettle; Tobacco-boz; Tongs; <i>Tray</i> *; Vase*; Warming-pan; Watchmaker's Tools; Water Pipe; Weight; Window Grating,	445	4,909	99	
VI.—Coins, Medals, Medallions, and Embossed Plaques.				
Coin*; Medal*; Plaque,		1,986	180	00
VII.—Arms and Armor.				
Arm Guard; Armor*; Arrow; Arrow Head*; Axe*; Battle Axe; Body Armor; Baton; Bow*; Box; Cartridge-boz; Casque; Coat of Mail; Dagger*; Fencing Stick; Feuclng Suit; Flask*; Foil*; Gauntlet*; Gorget*; Guard*; Gun; Halberd*; Helmet*; Knife; Mace*; Mask*; Matchlock*; Measure; Model; Morion*; Pistol*; Plume; Powder Flask; Powder Measure; Priming Flask; Quiver*; Scabbard; Sheath; Shield*; Shooting Glove; Spear*; Spear Head*; Sword*; Thumb Guard; Winder,	157	1,440	39	
VIII.—Silversmiths' Work, including Plate.				
Andiron; Ash Pan; Basket; Beaker*; Book Clasp; Bottle; Bowl*; Box*; Bridal Crown; Brush; Buckle*; Caddy; Candlestick*; Case*; Casket*; Chalice*; Chandelier; Chocolat Pot; Chowrie; Clasp*; Crown; Cup*; Dish*; Ewer*; Fire-dog; Flagon*; Fly Brush; Font; Fork; Goblet*; Group; Hammer; Incense Boat; Inkstand; Jug; Knife; Navicular*; Pan*; Pax; Pepper Box; Plaque*; Plate*; Plateau*; Pomander; Pot*; Pyx; Salt Cellar*; Salver*; Sauce Boat; Scent Bottle; Scent Case; Sconce*; Snuff Box; Sunfliers; Spoon*; Stand; Statuette*; Sugar Box; Sugar Tongs; Tankard*; Tazza*; Tea Caddy; Tea Pot; Tongs*; Tray*; Vase*; Wafer Case; Wine Cooler; Writing Boz, . .	255	5,582	25	
IX.—Jewelry and Goldsmiths' Work.				
Ball*; Basket; Bead*; Book Clasp; Bolla; Bottle*; Box*; Bracelet*; Breast-pin; Brooch*; Buckle*; Button*; Cameo*; Case*; Casket; Chain*; Chate-laine*; Clasp*; Clock; Cover; Cross; Crucifix; Crystal*; Ear-ring*; Elui; Fork; Garnet*; Hair Pin; Head Dress; Incense Boat; Key; Knife; Locket*; Medal*; Model*; Navicular; Necklace*; Pencil-case; Pendant; Pin*; Pin-cushion; Pomander; Rattle; Ring*; Scent Bottle; Scent Case; Scissors-case; Seal; Shell*; Shrine; Spoon; Tablet; Thimble; Thimble Case; Toy; Trinket; Watch*,	468	316	96	
X.—Enamels on Metals.				
Bottle*; Bowl*; Box*; Caddy*; Case*; Censer*; Cup*; Cupholder; Cup-stand; Dish*; Ewer*; Flowerstand; Hookah; Incense-burner; Jardiniere; Needle Case; Pipe; Plaque*; Plate*; Prayer Tablet; Salt Cellar*; Salver; Saucer; Scent Bottle; Scent Case; Screw*; Stand*; Tablet; Tea Caddy; Tray*; Triptych; Vase*,	148	2,011	63	
XIa.—Pottery, Earthen and Stone Ware.				
Alabastron; Amphora; Amphoridion; Aryballos; Askos; Basin*; Basket*; Bath Stone; Beaker*; Beer Set; Biberon; Boss*; Bottle*; Bowl*; Box*; Caddy*; Cameo*; Candlestick*; Canestrella; Canette; Capital; Celebrant Vase; Censer; Cigar Stand; Column, Capital of*; Cooking Pan; Cooking Pot; Cover; Cream Jug; Crucible*; Cruet*; Cruet Stand; Cruse; Cup*; Dish*; Dish, Cover of; Drug Pot; Drug Vase; Epichysis; Ewer*; Figuline; Figure*; Flagon*; Flesh Scraper; Flower Pan; Flower Pot; Flower Stand; Fountain; Fruit; Fruit Basket; Goblet; Group*; Hookah; Horse; Hydria; Incense-burner; Ink-Stand; Jar*; Jar, Neck of; Jug*; Kalpis; Kantharos; Kelebe; Kettle; Kotylyskos; Kyathos; Kylix; Lachrymatory; Ladle*; Lamp*; Lamp Feeder; Lecythos; Milk Pan; Mill*; Model*; Mug*; Oenochoe; Oil Cruet; Olpe; Pan*; Patella; Patera; Patina; Pedestal*; Pelike; Pilgrim Bottle; Pipe*; Pipe, Bowl of*; Pitcher*; Plaque*; Plate*;				

Forward, 4,375 \$21,533 42

	Brought forward,	4,375	\$21,533	42
Plateau*; <i>Poculum</i> ; Porringer; Pot*; <i>Prefericulum</i> ; Pulverizer; <i>Pyxis</i> ; Rattle; Rhyon; Ring Jug; Salt Cellar*; Sand-box; Sarcophagus; Sauce Boat; Saucer*; Scarab; Scent Bottle; Set*; <i>Skyphos</i> ; Slipper; Spice Mill; Spill Vase; Spittoon; Spoon; Stand*; Statuette*; Sugar Basin; Tankard; Tazza*; Tea Caddy; Tea Pot; Tea Set; Tile*; Toy*; Tray; Tureen*; Vase*; Water Bottle; Water Jar; Water Pot; Whistle*,		1,552	4,468	53
XI.B.—Porcelain.				
Basin*; Beaker; Beer Set; Bottle*; Bowl*; Box*; Button*; Caddy*; Candlestick*; Case*; Censer; Chocolate Pot; Coffee Pot; Cream Jug; Cup*; Dish*; Ewer*; Figure*; Flower Pan; Flower Pot; Flower Stand; Fork*; Group*; Incense-burner; Jar*; Jardiniere; Jug*; Knife*; Milk Jug; Mug*; Panel; Paperweight; Pedestal*; Pepper Bottle; Pilgrim Bottle; Pipe, Bowl of*; Pitcher; Plaque*; Plate*; Plateau*; Pomander; Pot*; Punch Bowl; Saucer*; Scent Bottle; Scent Case; Set*; Snuff Bottle; Stand*; Statuette*; Sugar Basin; Table, Top of; Tankard; Tazza*; Tea Caddy; Tea Pot; Tea Set; Tile*; Toy; Tray*; Trinket; Tureen; Vase*,		852	2,731	69
XII.—Glass Vessels, etc.				
Basket; Beaker*; Bottle*; Bowl*; Bucket; Cane; Carboy*; Chimney*; Cooler*; Cover; Cup*; Decanter*; Dish*; Drinking Glass; Earring*; Ewer*; Finger Bowl; Glass; Globe*; Goblet*; Jar*; Jug; Lamp; Mirror*; Mouth-piece*; Mug*; Necklace*; Pitcher*; Plate*; Ring*; Rose Water Sprinkler; Salt Cellar*; Set; Shade*; Slab*; Tazza*; Trinket*; Vase*; Wine Bucket; Wine Glass*; Wine Glass Cooler; Wine Set,		471	662	82
XIII.—Painted and Stained Glass.				
Glass; Painting; Panel*; Picture; Stained Glass; Window*,		40	109	26
XIV.—Leather Work, including Bookbinding.				
Amulet; Bag; Belt*; Book*; Bookbinding*; Box*; Hanging*; Hat Box; Mat*; Pad*; Pillow; Plaque; Pouch; Purse*; Sandal*; Shoe*; Tray; Writing Pad,		61	10	00
XV.—Textile Fabrics, including Embroideries.				
Altar Cover; Altar Cushion; Apron*; Banner; Belt; Brocade; Burse; Calico; Cap; Carpet*; Chair Cover; Chalice Veil; Chasuble*; Cloth*; Cloth of Gold; Coat*; Cope; Cover*; Coverlet*; Crumb Cloth; Cuff*; Curtain; Cushion*; Cushion Cover; Dalmatic*; Damask; Edging*; Embroidery*; Fabric*; Fan*; Floss Silk; Fringe*; Garment*; Girdle; Gown; Handkerchief*; Hanging*; Insertion*; Jacket*; Kinob; Knee Breeches; Lapel; Linen; Loom Work; Maniple; Mat*; Mitten; Model; Muslin; Napkin*; Orfrey; Picture*; Portiere; Prayer Carpet; Prayer Rug; Purse*; Quilt; Ribbon*; Rug*; Saddle Cloth; Sampler; Satchel; Satin; Scarf*; Screen; Shawl*; Shoe*; Silk*; Skirt*; Small Clothes; Stole; Suit; Table Cloth; Table Cover; Tapestry*; Tassel*; Thread*; Tinselwork; Towel*; Tunic*; Turban*; Veil; Velvet; Waistcoat*; Wall Hanging,		960	4,162	12
XVI.—Lace.				
Barb*; Cap*; Collar*; Cover; Crochet Edging; Cuff; Curtain*; Cushion Cover; Edging*; Embroidery Edging; Flouncing*; Handkerchief*; Insertion*; Lace Edging; Lace Flouncing; Lace Insertion; Set,		361	74	00
XVII.—Musical Instruments.				
Bow; Bridge*; Clarinet; Cymbal*; Drum*; Dulcimer; Fiddle; Gong; Guitar*; Horn*; Hunting Horn; Instrument*; Kettle Drum; Lither; Lute; Percussion Instrument; String; Stringed Instrument; Tambourine; Wind Instrument; Zither,		29	44	94
	Forward,	8,701	\$38,796	78

Brought forward, 8,701 \$33,796 78

XVIII A.—Oil Paintings.

Figure*; Flower*; Fruit*; Head*; Landscape*; Marine*; Panel*; Portrait*; View*,	172	100 30
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XVIII B.—Water-Color Drawings, Fans, Engravings, etc.

<i>Altar; Arm of Chair; Astronomical Instrument; Bell; Bellows; Betel Cutters; Bodkin; Book; Bottle; Bowl; Box*; Bracket Branch; Brooch*; Buffet; Burette; Cabinet; Calligraphy*; Candlestick; Caryatides; Carpet; Cartouche Box; Casket; Censer; Ceramic Gallery; Chair; Chalice; Chasuble; Chest; Chrismatory; Chromo*; Chromo-lithograph*; Chromo-Wood Engraving*; Church Ornaments; Ciborium; Clock; Coffer; Cotton Plants; Cover of Casket; Credence; Cross; Crucifix; Cruet; Cup; Cupboard; Custode; Cylinder; Dagger; Diptych; Dish; Door Handle; Draughtsboard; Drawing*; Elephant; Embroidery; Engraving; Escutcheon; Etching*; Ever; Fan*; Figure; Fire Irons; Flower Vase; Fork; Fountain; Fountain Jet; Frame; Girandole; Goblet; Group; Hanap; Hand-Carriage; Handle; Hanging*; Hanging-Lamp; Hasp; Horse; Hunting Horn; Inkstand; Jewelry; Jug; Key; Knife; Knife-case; Knife-handle; Knocker; Lamp; Lithograph*; Lock; Locket; Mandoline; Map*; Medallion; Miniature; Mirror; Mirror-case; Monstrance; Mortar; Mounting; Mug; Nut-cracker; Painting*; Panel; Paper Hanging; Pastoral Staff; Pax; Pedestal; Pediment; Pen-Case; Pestle; Photograph*; Photo-lithograph*; Plant; Plaque; Plate; Pounce box; Powder-flask; Priming-flask; Purse-frame; Pyramid; Pyx; Rapier; Reliquary; Rose-water Sprinkler; Salt Cellar; Satyr-mask; Scissors; Sconce; Shears; Sheath; Shrine; Sideboard; Snuffbox; Snuffers; Spoon; Spout; Stand; Statuette; Stopper; Sugar-nippers; Sun Dial; Swirl; Sword-hilt; Sword-sheath; Table; Table-top; Tankard; Tazza; Tea Caddy; Teapot; Textile Fabrics; Tile; Thurible; Tripod; Triptych; Triptycon; Turrila Ædicula; Vase; Wand; Watch; Water-bottle; Water-color Painting; Water Spout; Winder; Window Grating; Wood Cut,</i>	520	666 86
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XIX.—Miscellaneous.

Agricultural Product*; Animal Product*; Bark*; Ceiling Ornament*; Co-coon*; Coffee*; Cotton*; Down*; Dye*; Dyewood*; Fibre*; Food Grain*; Gold-leaf*; Gum*; Isinglass*; Lacustrine Relics*; Materia Medica*; Mineral*; Oil-seed*; Ore*; Paint*; Pearl Shell*; Raw Silk*; Resin*; Shell*; Silk-worm*; Silverleaf*; Spice*; Tea*; Vegetable Product*; Wig-block; Wood*; Wool*,	1,571	
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Total,	10,964	\$34,568 94
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JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
*1877													51,772
"	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	• • •	51,772
*1878	2,137	1,888	2,463	1,085	1,700	1,221	656	1,161	1,156	1,073	832	446	95,341
*1879	379	354	806	777	1,580	696	695	848	1,555	830	688	1,558	15,738
*1880	646	719	515	768	1,091	487	663	882	1,655	862	449	173	10,766
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	6,974	135,530
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,665	19,430	29,161	10,734	6,281	159,288
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,599	25,961	30,465	15,950	15,079	5,152	168,931
1884	2,251	7,232	6,460	13,759	18,866	18,539	22,432	29,122	28,994	20,711	10,788	4,526	183,160
1885	4,254	2,965	4,536	11,382	19,544	19,599	26,427	23,652	31,177	21,441	10,130	7,219	182,326
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,300	10,635	3,296	226,894
1887	6,501	5,888	11,559	20,390	27,204	32,304	25,194	45,486	47,645	30,576	14,584	4,719	271,960
1888	3,305	8,977	6,758	24,706	29,036	27,343	33,579	36,228	35,350	26,435	23,561	13,195	268,473
1889	9,138	10,569	17,868	22,804	30,947	32,302	33,445	50,503	24,890	16,990	11,531	9,776	270,808
													GRAND TOTAL, 2,049,892.

* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.

TREASURER'S STATEMENT.

May 31st, 1888, to May 31st, 1889.

Balance on hand May 31st, 1888,	\$2,482 56
" in hands of T. C. Search, Chairman Committee on School,	1,554 45

	\$4,037 01
Annual Subscriptions,	1,510 00
Donations, Textile School,	750 00
Contributions for Debt,	4,133 00
Income Endowment Fund,	2,062 00
Park Commission,	6,865 12
State Appropriation,	9,990 00
Sale of Catalogues, etc.,	76 75
Sundries received by T. C. Search,	34 86
Interest on Deposits, "	12 70
Tuition Fees: Textile School,	\$2,027 50
" " School,	2,124 50

	4,152 00

	\$33,623 44
Payments,	
On Account of Debt,	\$5,600 00
Interest on Debt,	490 50
Rent of box at Fidelity Trust Co.,	10 00
Expenses of Museum,	10,186 98
" " School,	\$8,823 56
" " Textile School,	6,394 94

	15,218 50
Balance,	2,117 46

	\$33,623 44
In hands of Treasurer,	\$2,132 89
Due T. C. Search, Chairman,	15 43

	\$2,117 46

J. H. DINGEE, *Treasurer.*

TREASURER'S STATEMENT.

May 31st, 1889, to May 31st, 1890.

Balanc e on hand May 31st, 1889,	.....	\$2,117 46
Annual Subscriptions,	.....	950 00
Donations, Textile School,	.....	100 00
" " " for Prizes,	.....	50 00
Income Endowment Fund,	.....	3,852 00
Contributions for Debt,	.....	2,462 50
Mrs. William Weightman, Jr., for the "W. Weightman, Jr., Memorial Scholarship,"	.....	1,000 00
Park Commission,	.....	7,695 36
State Appropriation,	.....	9,990 00
Sale of Catalogues, etc.,	.....	52 75
Sundries received by T. C. Search,	.....	44 35
Interest on Deposits by T. C. Search,	.....	10 82
Tuition Fees: Textile School,	.....	\$2,435 00
" " School,	.....	2,164 00
	-----	4,599 00
Balance due Treasurer,	.....	1,079 99
" " T. C. Search, Chairman,	.....	595 50
	-----	1,675 49
	-----	\$34,599 73
Payments.		
Balance of Debt,	.....	\$6,197 74
Interest on Debt,	.....	314 50
Expenses of Museum,	.....	10,763 77
" " School,	.....	\$10,003 48
" " Textile School,	.....	7,320 24
	-----	17,323 72
	-----	34,599 73
Balance due Treasurer,	.....	\$1,079 99
" " T. C. Search, Chairman,	.....	595 50
	-----	\$1,675 49

J. H. DINGEE, *Treasurer.*

TEMPLE TRUST. CASH ACCOUNT.

December 8th, 1886, to May 31st, 1890.

Income of Fund,	\$9,629 50
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PAYMENTS.

Expenses of Trust,	\$28 75
" " Pottery Exhibition of 1888,	298 75
Prizes " " " " "	395 00
Expenses " " " " 1889,	\$1,253 92
Less Contribution,	20 00
	<hr/>
Prizes of Pottery Exhibition of 1889,	1,233 92

FOR MUSEUM.

Library,	375 33
Tatui Baba Collection,	\$268 40
Less Contribution from George W. Childs,	100 00
Purchases at Pottery Exhibition,	168 40
Bayeux Tapestry,	292 00
Cases,	1,119 64
L. W. Miller, purchases abroad,	259 25
	500 00

FOR SCHOOL.

Scholarships, 1887, 1888,	1,000 00
	<hr/>
	6,316 04

Balance on hand,	\$3,313 46
	<hr/>

J. H. DINGEE, *Treasurer.*

ANNUAL REPORT
OF THE
ASSOCIATE COMMITTEE OF WOMEN.

The work of this Committee has, for the past year, been so closely interwoven with that of the Board of Trustees that a separate report seems almost unnecessary. The great work of the year 1889, the "Exhibition of American Art Industry," was carried to a successful issue by the joint effort of the Trustees and their associates. The financial position of the Associate Committee will be seen by the Treasurer's report.

BERTHA LEWIS,
Secretary.

December, 1889.

**Fanny H. Arnold, Treasurer, in account with the Associate Committee of Women of the Pennsylvania
Museum and School of Industrial Art.**

1889.	1889.
January 15. Balance on hand,	\$335 97
Sixty-one annual subscriptions, at \$10.00,	610 00
Eleven subscriptions, at \$5.00,	55 00
From "Scheme,"	1 10
Mrs. Howard Wood, prize money,	25 00
Donations, \$50. } \$20. }	120 00
One life subscription,	100 00
From Entertainment on March 23d,	192 96
	<hr/>
	\$1,440 03
	<hr/>
1890.	
January 20. Balance on hand,	\$207 28

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,

ANNUAL MEMBERS AND SUBSCRIBERS.

The purpose for which the corporation is formed is to establish for the State of Pennsylvania, in the City of Philadelphia, a Museum of Art, in all its branches and technical application, and with a special view to the development to the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution is to be similar in its general features to that of the South Kensington Museum of London.

Persons who may wish to aid this laudable undertaking, by becoming patrons or members, are invited to send their name and address to the Secretary. Blank Forms of Devise and Bequest will be found upon the last page of this Report. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, Donors of Five Thousand Dollars and upward whether in money or objects for the Museum.

Life Membership, One Hundred Dollars.

Annual Membership, A subscription of not less than Five Dollars.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws*.

PATRONS.

Baird, John.	Gibson, Henry C.
Childs, George W.	Houston, H. H.
Disston, Henry, & Sons.	Lea, Henry C.
Drexel, A. J.	Bloomfield-Moore, Mrs.
Garrett, W. E., Jr.,	Scott, Mrs. Thomas A.
	Whitney, A., & Sons.

LIFE MEMBERS.

Allen, Joseph	Fox, Miss Mary D.
Allen, Joseph, Jr.	Fuguet, Stephen O.
Arnold, Crawford	Garrett, Miss E.
Bailey, Joel J.	Garrett, Miss J.
Baird, Mrs. Matthew	Garrett, P. C.
Baker, John R.	Garrett, Mrs. W.
Baker, W. S.	Gibson, Henry C.
Barclay, R. D.	Graff, Mrs. Frederic
Barclay, Mrs. R. D.	Green, Stephen
Bickley, Mrs. H. W.	Hagstoz & Thorp
Biddle, Alexander	Harrison, Mrs. Joseph, Jr.
Biddle, Miss A. E.	Harrison, Thomas S.
Biddle, Mrs. Chapman	Hart, Samuel
Blanchard, Miss A.	Heberton, G. Craig
Blanchard, Miss H.	Hill, George W.
Blanchard, Miss M.	Hockley, Miss Mary
Butcher, Mrs. Henry C.	Hockley, Thomas
Button, Conyers	Hockley, Mrs. Thomas
Campbell, Mrs. St. George T.	Hockley, William Stevenson
Carter, W. T.	Houston, H. H.
Carver, W. Burton	Houston, Mrs. H. H.
Cassatt, A. J.	Jones, Washington
Catherwood, H. W.	Justice, Miss E. B.
Chapman, Joseph	Justice, Miss M. C.
Claghorn, J. Raymond	Justice, W. W.
Clark, Clarence H.	Justice, Mrs. W. W.
Clark, J. Hinckley	Knight, Edward C.
Coates, Edward H.	Lewis, Richard A.
Cochran, Thomas	Little, Amos R.
Coleman, Mrs. G. Dawson	MacVeagh, Wayne
Coleman, Edw. P.	Massey, William
Coles, Miss Mary	Merrick, J. Vaughan
Colket, C. Howard	Merrick, William H.
Collins, H. H.	Miles, Mrs. M. L.
Cooper, John H.	Miles, Thomas
Cresson, W. P.	Milliken, James
Crozer, George K.	Morris, Wistar
Cuyler, Mrs. Theodore	Murphy, Frank W.
Disston, Albert H.	Newbold, Mrs. John S.
Disston, Mrs. H. C.	Noblit, Dell
Disston, Hamilton	Norris, Charles,
Dobbins, R. J.	Norris, Isaac, Jr.
Dreer, F. J.	Page, Joseph F.

Pepper, William, M. D.	Steel, E. T.
Pepper, William Platt	Stevenson, Mrs. Cornelius
Platt, Charles	Sweatman, V. C.
Price, Eli K., Jr.	Thomas, S. Harvey
Roberts, Jacob, M. D.	Townsend, Mrs. H. C.
Scott, James P.	Tyler, George F.
Scott, Mrs. Thomas A.	Wagner, Samuel
Sellers, Coleman	Warner, Redwood F.
Shelton, Carlos	Weightman, Jr., Mrs. Wm.
Shelton, F. H.	Wernwag, Theodore
Shelton, F. R.	Wood, Stuart
Shelton, Mrs. F. R.	Wright, Edward N.
Shortridge, N. Parker	Wright, James A.
Smith, Charles E.	Wright, John W.
Smyth, Lindley	Wurts, Charles Stuart, M. D.
Sommerville, Maxwell	

ANNUAL MEMBERS (for 1889).

Allison, William C.	Crozer, Mrs. G. K.
Arnold, Mrs. Crawford	Cummins, Daniel B.
Ashhurst, R. L.	Da Costa, Dr. J. M.
Ashhurst, Mrs. R. L.	Daniell, Miss
Baker, Alfred G.	Denniston, Mrs. E. E.
Bartol, Mrs. C. C.	Dickson, Samuel
Bement, Clarence S.	Dulles, J. Heatley
Biddle, Cadwalader	Durant, Mrs. F. C.
Biddle, Mrs. Chapman	Eisenbrey, Mrs. W. H.
Brazier, Jos. H.	Felton, Mrs. Samuel M.
Brown, Alexander	Fisher, Dr. Henry M.
Brown, Miss Martha M.	Galloway & Graff
Brown, T. Wister	Gillespie, Mrs. E. D.
Buehler, Mrs. Wm. G.	Gillingham, Joseph E.
Cadwalader, Mrs. John	Graff, Miss Henrietta
Caldwell, J. E. & Co.	Gratz, Miss Elizabeth
Campbell, Mrs. St. Geo. T.	Guillou, Victor
Chandler, T. P., Jr.	Hallowell, Mrs. S. F. C.
Clark, E. W.	Hamilton, W. C.
Clark, Miss Fannie	Hance Bros. & White
Cochran, Travis	Hare, Mrs. Horace B.
Cochran, Mrs. Travis	Harris, Mrs. J. Campbell
Cohen, Miss Mary M.	Harrison, Mrs. Joseph
Colahan, Miss	Harrison, Mrs. T. L.
Coleman, Anne C.	Heberton, Mrs. G. Craig
Coles, Edward	Hipple, Frank K.
Coxe, Alexander B.	Howe, Dr. Herbert M.
Coxe, Eckley B.	Huidekoper, Mrs. H. S.
Cramp, Henry W.	Hutchinson, Miss

- Irwin, Miss Agnes
 Jack, Dr. Louis
 Jayne, Mrs. David
 Jayne, Dr. Horace
 Jenks, Mrs. William F.
 Keen, Mrs. Chas. B.
 Keen, W. W., M. D.
 Keith, Sidney W.
 Kennedy, Elias D.
 Lennig, Charles
 Leonard, James B.
 Lovering, Mrs. Jos. S.
 Lewis, Miss Bertha
 Lewis, Edward
 Lewis, Enoch
 Lewis, Dr. F. W., \$25
 Lewis, Robert M.
 Lippincott, Mrs. J. Dundas
 Lippincott, Mrs. Joshua
 Lippincott, Mrs. Horace G.
 Mackellar, Thomas
 Magee, Miss Anna
 Magee Miss Eliza J.
 Magee, Miss Fanny
 Magee, Horace
 Mason, Fred. T.
 May, Mrs. DeCourcy
 Mifflin, Mrs. James
 Morris, Mrs. Geo. C.
 Moulton, Mrs. Byron P.
 Neall, Dr. Daniel
 Neall, Frank L.
 Newhall, Geo. M.
 Norris, Mrs Thaddeus
 Pancoast, Albert
 Pancoast, Mrs. Albert
 Paul, Dr. James W.
 Paul, Miss M. W.
 Pepper, David
 Pepper, Mrs. David
- Pepper, Frederick S.
 Pepper, Mrs. John W.
 Pepper, Mrs. Wm. Platt
 Platt, Charles, Jr.
 Platt, Franklin
 Powers, Mrs. Thomas H.
 Ritchie, Craig D.
 Roberts, Miss E. C.
 Roberts, Miss F. A.
 Roberts, Mrs. Geo. B.
 Rodman, Mrs. Louis
 Rogers, Miss Mary
 Rosengarten, J. G.
 Rowland, Mrs. Benjamin
 Sanders, Mrs. John
 Shober, Mrs. Samuel L.
 Smedley, Samuel L.
 Smith, Mrs. Aubrey H.
 Smith, Miss C. B.
 Smith, Edw. B.
 Smith, Mrs. W. Hinckle
 Smyth, Mrs. Samuel
 Stevenson, Miss Anna P.
 Stillé, Charles J.
 Stitt, Mrs. Seth B.
 Struthers, John
 Thomson, Mrs. J. Edgar
 Townsend, Henry C.
 Weightman, Mrs. John Farr
 Welsh, John Lowber
 Welsh, Mrs. John Lowber
 Wheeler, Mrs. Charles
 Wilson, Joseph M.
 Wister, Mrs. Caspar
 Wood, Mrs. Howard
 Wood, Miss Juliana
 Wright, Mrs. R. K.
 Wyeth, Stuart
 Zell, Miss.

The following sums of money have also been given to the Institution since its foundation in 1876 :

A Friend of Industrial Art,	\$420 00	Harrison, Havemeyer & Co.,	\$1,000 00
Audeneid, J. T.,	50 00	Hockley, Thomas,	500 00
Baeder, Adamson & Co.,	100 00	Horstmann, F. Oden,	1,600 00
Baker, John R.,	200 00	Horstmann, W. H. & Sons,	100 00
Barton, Mrs. Susan R.,	5,200 00	Hughes, John O.,	300 00
Benson, E. N.,	500 00	Hunter, James & John,	300 00
Biddle, Alexander,	100 00	Hutchinson, Charles H.,	100 00
Biddle, Chapman,	5 00	Hutchinson, Miss,	100 00
Biddle, Thomas A.,	1,000 00	Jack, Louis, M. D.,	25 00
Blanchard, Miss Anna,	200 00	Jayne, D. & Son,	100 00
Borie, C. & H.,	250 00	Johnston, Mary W.,	50 00
Bowen & Fox,	200 00	Junkin, George,	30 00
Brown, Alexander,	1,500 00	Justice, Bateman & Co.,	200 00
Burnham, Parry, Williams & Co.,	1,000 00	Justice, W. W.,	200 00
Butcher, Henry C.,	200 00	Kuhn, Hartman,	500 00
Buzby, Mrs. John,	5 00	Lady Friend,	300 00
Caldwell, J. E.,	100 00	Lewis, F. W., M. D.,	140 00
Caldwell, J. E. & Co.,	100 00	Lippincott, J. Dundas,	50 00
Carter, W. T. & Co.,	100 00	Lippincott, Mrs. J. Dundas,	100 00
Chapman, Joseph,	5 00	Little, Amos R. & Co.,	100 00
Childs, George W.,	525 00	Lodge, John,	5 00
Claghorn, C. E.,	50 00	MacVeagh, Wayne,	300 00
Clark, Clarence H.,	1,400 00	McCallum, Crease & Sloan,	100 00
Clark, Edward W.,	390 00	McKean, H. P.,	500 00
Clyde, Thomas,	100 00	Merrick, Miss Emelie H.,	600 00
Cochran, Thomas,	500 00	Merrick, J. Vaughan,	380 00
Coffin & Altemus,	100 00	Merrick, Miss Lucy W.,	100 00
Conrad, Rev. T. K.,	10 00	Merrick, Mrs. S. V.,	120 00
Cornelius & Sons,	100 00	Merrick, Wm. H.,	2,500 00
Croasdale, Miss R.,	8 00	Miles, Thomas,	150 00
Cummings, A. B.,	10 00	Mitchell, J. E.,	5 00
Disston, Henry & Sons,	200 00	Mitchell, S. Weir, M. D.,	10 00
Dobson, John & James,	200 00	Mitchell, Mrs. S. Weir,	25 00
Dolan, Thomas,	900 00	Neall, Daniel,	40 00
Dougherty, James,	100 00	Newbold, John S.,	100 00
Downing, R. W.,	25 00	Norris, Charles,	300 00
Drexel, A. J.,	125 00	Orne, J. F. & E. B.,	100 00
Eddystone Manufacturing Co.,	100 00	Pepper, William, M. D.,	300 00
Evans, Eleanor F.,	5 00	Pepper, William Platt,	1,300 00
Everly, Adam,	50 00	Phillips, Henry M.,	200 00
Friend, A.,	5 00	Porter & Coates,	100 00
Field, John W.,	10 00	Preston, G. E.,	50 00
Garrett, Philip C.,	1,100 00	Powers, Thomas H.,	100 00
Garrett, Walter,	1,000 00	Powers, Mrs. Thomas H.,	500 00
Garrett, W. E., Jr.,	100 00	Price, J. S.,	5 00
Gibson, Henry C.,	3,050 00	Randolph & Jenks,	100 00
Gibson, Miss Rebecca,	1,000 00	Rhoads, Miss Elizabeth,	300 00
Graff, Miss Henrietta,	200 00	Ridgway, John J.,	1,000 00
Gutekuntz, F.,	5 00	Ritchie, Craig D.,	25 00
Hand, Thomas C.,	20 00	Rogers, C. H.,	200 00
Harrison, A. C.,	100 00	Rowland, Mrs. James D.,	10 00
Harrison, Thomas H.,	10 00	Rowland, Mrs. Virginia L.,	50 00
		Santee, Charles,	200 00

Scott, Thomas A.,	\$200 00	Wagner, Samuel,	\$100 00
Scott, Mrs. Thomas A.,	200 00	Wagner, Mrs. Tobias,	500 00
Seull, D., Jr., & Bro.,	100 00	Walraven, J. E.,	25 00
Search, T. C.,	166 65	Warden, William G.,	100 00
Sellers, Coleman,	200 00	Warner, Redwood F.,	200 00
Seybert, Henry, Estate of,	3,000 00	Weightman, William,	500 00
Sharpless, Charles S.,	100 00	Weightman, Mrs. Wm., Jr.,	1,000 00
Shelton, F. R.,	200 00	Welsh, Samuel,	1,000 00
Shelton, Mrs. F. R.,	100 00	Wharton, Joseph,	1,000 00
Sherman, Roger,	100 00	Wheeler, Susan F.,	500 00
Shortridge, N. Parker,	200 00	Whitall, Tatum & Co.,	100 00
Shuster, Mrs. W. D.,	5 00	White, S. S.,	100 00
Simpson, Mrs. Matthew,	5 00	White, Mrs. J. Clarence,	5 00
Singerly, William M.,	1,000 00	White, Mrs. S. S., Jr.,	5 00
Smith, D. C. Wharton,	50 00	Whitney, Miss Annie,	5 00
Smith, James C.,	200 00	Williamson, I. V.,	10 00
Society of Mechanical Engineers,	206 36	Willing, Mrs. Edward S.,	25 00
Spear, James,	100 00	Willing, Harriet R.,	5 00
Steel, E. T.,	200 00	Winsor, Henry,	50 00
Steel, E. T. & Co.,	100 00	Wister, Mrs. A. L.,	100 00
Strawbridge & Clothier,	100 00	Wood, Alan,	30 00
Supplee & Pennypacker,	5 00	Wood, R. D. & Son,	600 00
Taitt, Mrs. Caroline,	1,000 00	Wood, William & Co.,	100 00
Temple, Joseph E.,	500 00	Wright, James A.,	300 00
		Weygandt, C. N.,	5 00

The following persons gave the proceeds of their stock in the Centennial Board of Finance:

H. P. McKean,	\$1,011 00	Samuel R. Shipley, Prest.,	\$146 96
A. E. Borie,	483 33	Edward H. Williams,	137 75
B. H. Bartol,	276 00	Bowen & Fox,	139 00
Fairman Rogers,	256 00	George Burnham,	137 70
Mrs. M. D. M. Clark,	232 95	Isaac Lea,	137 00
James L. Claghorn,	202 00	Jacob P. Jones,	284 00
Cornelius & Sons,	175 00	H. W. Bartol,	122 05
Iungerich & Smith,	147 33	Charles Wheeler,	135 00

And the following in smaller amounts:

E. W., Mary, and Sarah Lewis.
Klemm Bros.
Louis Jack.
Caroline S. Jack.
S. & F. Child.
Samuel B. Thomas.
Daniel Neall.
Mrs. Daniel Neall.
William Brockie.
Samuel R. Shipley.
Mrs. Alexander Henry.
Phebe W. Hoffman.
E. F. Mockbridge.
John S. Henry.
George E. Hoffman.

William P. Henszey.
William S. Grant.
Miss Vaux.
C. F. Berwind.
Mrs. S. C. Zantzinger.
M. E. Smaltz.
C. Smaltz.
C. R. Smaltz.
H. N. Smaltz.
K. E. Smaltz.
M. S. Smaltz.
Mrs. J. H. Smaltz.
Mrs. H. E. Denniston.
Mrs. S. C. Clark.
William Moss, M. D.

SUBSCRIBERS TO THE BUILDING FUND OF THE WEAVING ANNEX.

A. J. Drexel,	\$100 00	John Lowber Welsh,	\$100 00
George W. Childs,	100 00	Samuel Chew,	100 00
Henry Lewis,	100 00	Henry Norris,	100 00
H. C. Gibson,	100 00	Wm. H. Horstmann & Sons, . .	100 00
Lemuel Coffin,	100 00	J. Dundas Lippincott,	100 00
W. W. Justice,	100 00	John Story Jenks,	100 00
William Sellers & Co.,	100 00	J. Vaughan Merrick,	100 00
Isaac Norris, M. D.,	100 00	Robert M. Lewis,	100 00
Charles Norris	100 00	Lewis C. Norris,	100 00
Edward S. Willing,	100 00	E. T. Steel & Co.,	100 00
Chr. H. Hutchinson,	100 00	W. W. Frazier, Jr.,	100 00
Chr. H. Harrison,	100 00	Henry Winsor,	50 00
			<hr/>
			\$2,350 00

SUBSCRIBERS TO THE TEXTILE SCHOOL FUND.

Thomas Dolan & Co.,	\$5,000 00	M. A. Furbush & Son,	\$1,000 00
John & James Dobson,	5,000 00	John Bromley & Sons,	1,000 00
William Wood & Co.,	2,500 00	Thomas L. Leedom	1,000 00
William Arrott,	2,000 00	James Doak, Jr., & Co.,	500 00
John Yewdall,	2,000 00	Charles Spencer & Co.,	500 00
Fiss, Banes, Erben & Co.,	2,000 00	H. Becker & Co.,	500 00
Conyers Button & Co.,	1,500 00	Andreas Hartel,	250 00
George & James Bromley,	1,000 00	S. B. M. Fleisher,	250 00
Seville Schofield,	1,000 00	Grundy Bros. & Campion,	250 00
Alexander Crow & Son,	1,000 00	H. W. Butterworth & Sons,	250 00
James Smith & Co...	1,000 00	Stead & Miller,	100 00
			<hr/>
			\$29,600 00

The following donations to pay the debt of the Society were made in the two years ending May 31st, 1890 :

Charles Norris,	\$ 250 00	J. H. Catherwood,	\$100 00
P. C. Garrett,	1,000 00	Mrs. Harry Ingersoll,	100 00
E. N. Benson,	500 00	Miss Rebecca Coxe,	200 00
H. C. Gibson,	250 00	T. C. Search,	500 00
E. W. Clark,	250 00	Thomas Hockley,	500 00
Associate Com. of Women, . . .	763 00	W. W. Justice,	500 00
H. P. McKean,	500 00	J. H. Dingee,	362 50
Anna Blanchard,	100 00	W. R. Lejee,	20 00

SCHOLARSHIP.

The William Weightman, Jr., Scholarship, \$1,000 00
Given by Mrs. William Weightman, Jr.

FORM OF BEQUEST.

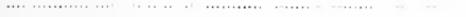

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art, the sum of dollars, for the use of the said Corporation.



Witnesses,

FORM OF DEVISE OF REAL ESTATE.


I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.



Witnesses,

